

ARST 2330 Beginning Screen Printing – Fall 2016

Instructor: Arron Foster

Class schedule: T-TH 11-1:45

Office: S265M Lamar Dodd School of Art ph# 542-1511

Contact: alf7o867@uga.edu - 919-520-6592 (For emergencies only)

Office Hours: By Appointment

The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.

DESCRIPTION

This is an introductory level course in screen-printing or serigraphy. The class will involve a comprehensive introduction to the tools, techniques, vocabulary and creative potential inherent to various serigraphic techniques.

Serigraphy-

From the Latin Seri=Silk and Greek graphein=to write or draw is the term coined by early 20th century print curator Carl Zigrosser to describe the art then known as Screen Printing. Screen Printing is essentially a stenciling process utilizing a fine mesh stretched over a frame. Stencils are attached to the screen and can be made in a variety of ways. Ink is forced through openings in the screen

OBJECTIVES

- ✓ To provide an introduction to the techniques for creating images in Screen Printing, including but not limited to- direct and indirect stenciling methods developed through both analog and digital methods.
- ✓ To give an in-depth understanding of the history and potential of the medium –
- ✓ To develop visual and critical skills as they relate to printmaking through discussion and critique, both group and individual
- ✓ To create a body of finished projects and ideas using each medium covered, encouraging individual approaches and a learning trajectory in image-making
- ✓ To understand the interactions of print with additional studio media and practices In this course you will be expected to develop your own content and subject matter, working from your own sources - drawings, sketchbooks, memories, current events, concerns - to develop ideas for prints. You can also work from imagination, composite ideas such as poetry, books, or images with text.
- ✓ You will also be expected to show and discuss your work and the work of others. Keeping a sketchbook of ideas is immensely helpful.
- ✓ In all cases, your goal is well-considered, accomplished and challenging work in your prints. Experimentation is encouraged. Ask for feedback often!

Class Format

Demonstrations- Any new method or process introduced will be led by a detailed, systematic demonstration of the technique. It will be the responsibility of the student to take proper notes and ask the instructor questions.

Projects/Assignments: Each project assigned will present new challenges and techniques with which to investigate. They will be given in conjunction with topics to be covered.

Critiques: There will be in-class group critiques throughout the semester as well as individual critiques with the instructor. The individual critiques may require you meet with the instructor outside of the arranged class time.

PRINTSHOP ETIQUETTE & LAB HOURS

It is the responsibility of each student to clean up after him or herself whenever using the printing facilities. It is imperative that everyone exercises care and consideration in their use of the print shop. Anyone found wantonly abusing material or equipment (i.e. wasting ink, misusing presses, misusing rollers, etc.) will be given one warning and be required to pay for damages. A second offense will result in suspension from class.

Beginning week two, we will install weekly lab monitors. Each student will be assigned this duty at least once throughout the semester. As monitor it will be your responsibility to keep the studio clean, organized and functional. This will often require you to stay after class to ensure the suitability of the studio.

HOURS: M-F 7:00am-9:00pm, Weekends 8am-8pm (on Gameday the building will be closed)

VISITING ARTIST'S AND OPENINGS

Your instructor will keep you notified as the schedule of the Visiting Artist Program and local exhibition openings. You are strongly encouraged (and occasionally required) to attend.

ADDITIONALLY...

I-pods and Cell Phones are not to be used during class (no texting either). Turn them off, they are disruptive and not conducive to interaction, and it will make it impossible for you to hear demonstrations and directions. There will be CD player in the studio w/ an I-pod cable, you are invited to bring your own music.

***Each student is responsible for matting one print to be handed in which will be entered into the annual juried print show.

ATTENDANCE AND PUNCTUALITY

This class begins at 10:10 a.m. and ends at 12:05 p.m. on Monday, Wednesday and Friday. As a student, it is your responsibility to be in the classroom and ready to work at 10:10 a.m. IF YOU ARE NOT PRESENT, YOU CANNOT LEARN THE MATERIAL, HENCE, YOU WILL NOT PASS THIS COURSE.

**Demonstration and Critique Days are crucial. If you miss a single Demo or Crit, your grade in this class will be dramatically impacted, (i.e lowered).

“Studio Days” are those in which no Demo or Crit is scheduled (and no prints/states are due). You may miss up to three Studio Days with no repercussions to your grade. To be considered present, you must be in the studio by 10:25 am – beyond that you are absent.

4 Absences (including unexcused) = Dropped one full letter grade

3 Tardies = 1 absence

5 Absences = Fail The Course

GRADING

All course work will be graded on a 4 point system:

A = 4.00 – 3.50 - Exceptional; Far Exceeding Instructors Expectation and Student's Potential / Technically Flawless

B = 3.49 – 3.00 - Above Average; Surpassing Instructors Expectation and Student's Potential/ Minor Technical Flaws

C = 2.99 – 2.50 - Average; Meeting Instructors Expectation and Student's Potential/ Moderate Technical Flaws

D = 2.49 – 2.00 – Below Average; Not Meeting Instructors Expectation or Student's Potential/ Major Technical Flaws

Mid-semester and final portfolio reviews will require the submission of all relevant coursework from this class, they will be evaluated by the following:

Technique- Your prints should demonstrate an understanding of the print processes involved in each assignment. Adherence to the lessons is also required. It is encouraged to expand upon the parameters of the given assignment, but ensure the initial expectations are met first.

Completion of Assignment- Each print should be a completed effort. This includes pulling the required number for each edition, consideration of recommendations made by students and instructor during critiques as well as numbering, signing and titling each print in edition.

Artistic Merit- How does your print hold up as a work of art? Emphasis will be placed upon formal/compositional elements, creative problem solving and development of image making techniques.

Quality of presentation- Clean borders of at least 2", clean registration, no fingerprints front or back, image is printed crisp & clean neither over or under inked, nomenclature in graphite.

Any missing coursework will lower your grade dramatically (i.e. ZERO pts). Other factors that will be considered in assigning grades:

Overall class participation (attendance, punctuality, verbal participation, cleanliness)

**Your instructor reserves the right to keep one print from each edition for the printshop's collection.*

IF YOU SHOW UP EVERYDAY AND FULFILL THE MINIMUM REQUIREMENTS FOR EACH ASSIGNMENT - YOU ARE ELIGIBLE FOR A SATISFACTORY GRADE OF "C" - (1hr. in class = 3hrs. out of class)

University Student Honor Code and Academic Honesty Policy UGA.

As a University of Georgia student, you have agreed to abide by the University's academic honesty policy, "A Culture of Honesty," and the Student Honor Code. All academic work must meet the standards described in "A Culture of Honesty" found at: <https://ovpi.uga.edu/academic-honesty/academic-honesty-policy>. Lack of knowledge of the academic honesty policy is not a reasonable explanation for a violation. Questions related to course assignments and the academic honesty policy should be directed to the instructor.

SUPPLIES/MATERIALS- many of these can be purchased at the loft or a variety of online stores some are listed for your convenience.

- ✓ All students will be required to make a \$45.00 refundable deposit at the outset of the class to cover the rental of a screen, registration tabs, and pins. When all material is returned in original condition the rental fee will be reimbursed.
- ✓ 36x25 Screen aluminum min. 230 mesh count
GM Graphics \$38.95
http://www.rhinotoughgraphics.com/catalog/product_info.php?cPath=1_7_35&products_id=151
- ✓ Victory Factory <http://www.victoryfactory.com/aluminum.htm> \$35.95
- ✓ Litho Crayons and holders (1,3,5) grease content: <http://www.stonescrayons.com/>
Holder \$3.00 Crayons \$2.30 per...total \$12.00
- ✓ Water Soluble Watercolor crayons Black (\$1.99 a piece from Blick)
- ✓ Screen Print Drawing Fluid
<http://www.dickblick.com/products/speedball-drawing-fluid-and-screen-filler/> 8oz container \$5.09
- ✓ ZEP Heavy Duty Citrus cleaner degreaser: \$3.98 Home Depot
- ✓ AJAX Power cleaner virtually any grocery store or box store- no more than \$2.00
- ✓ Brushes-various types sizes and coarseness
- ✓ Paint pens
- ✓ Industrial grade sharpie markers of various thicknesses/sizes
- ✓ Grease marker

- ✓ India Ink
 - ✓ Scalpel handle #4 and blades #25
 - ✓ up to \$10.00 (shop around on amazon)
 - ✓ 1 roll contact paper:
 - ✓ this can be purchased at walmart for around \$4.00
 - ✓ 3M-3 inch wide plastic tape
 - ✓ Gloves- Latex free if possible
 - ✓ Rags (available for relatively low prices in the paint departments of Lowes or Home Depot)
- (Available at the PSA student store)
- ✓ Stonehenge paper
 - ✓ Rives BFK (Quality printing paper- paper can also be purchased on line if planned in advance).

Text Books

Printmaking: A complete Guide to Materials and Processes 2nd ed. by Bill Fick and Beth Grabowski
Available online @ amazon for very little.

Students can and should access course evaluations @ <https://www.ssw2.uga.edu/CourseEval>

Student can access the Dodd event calendar @ <https://art.uga.edu/news-and-events/events>

Fall 2016- ARST 2330- Beg. Screen- Tuesday/Thursday Calendar

Color Key:

BLUE : Students must be in attendance, represents either a critique day or a demo. Neither of which can or should be missed

Pink : Students are advised to be in attendance-these are crucial in class work days during which the instructor will be present and can provide assistance.

Yellow: General warnings or announcements

Green: Assignments- the successful completion of these guarantees your continued good standing in the class

Week 1

Thurs. Aug. 11th- Classes Begin: Course intro, syllabus, materials list, over view. Order your 2nd screen.

Week 2

Tues. Aug. 16th- **Demo day**

Project 1: Organic Abstraction, working reductively

Edition 5, paper size 11x15, image size 9x12 (or comparable sq. inches) 5 colors
Demo's will include screen prep, direct and indirect stencils- including direct drawing methods and paper stencils, registration, color mixing, printing clean-up and storage.
Distribute registration tabs and pins, screens and collect deposits.

Wed- Aug 17th- Drop Add Ends

Thurs. Aug. 18th- **Studio day**- students should have stencils made, supplies purchased, and be prepared to have at least two to three colors printed by the end of the day.

Week 3

Tues. Aug. 23rd- **Studio day**- final studio day for project 1, students should have at least five colors printed by this date. Students should also have 2nd screen by this date.

Thurs. Aug 25th- **Critique and Demo day:**

Project 2: Geometric abstraction, working additively

Edition 5, paper size 11x15, image size 9x12 (or comparable sq. inches) 6 color run

Demonstration will include- developing imagery additively.

Week 4

Tues. Aug 30th- **Studio day** students should be roughly 25-30% finished

Thurs. Sep 1st- **Studio day** students should be roughly 50-70% finished

Week 5

Mon. Sept 5th-Labor Day

Tues. Sept 6th- **Studio day**- Final studio day for project 2

Thurs. Sept 8th- **Critique and demo day**

Project 3: Hand Drawn Imagery- working with the past- research a socially relevant historical event and create a response piece.

Edition 5, paper size 11x15, image size 9x12 (or comparable sq. inches) 6 color run

Demonstration will include coating screens with emulsion, drying, curing, and exposing emulsion, drawing information on frosted mylar, working with key images.

Week 6

Tues. Sept. 13th- **Studio day** students should be 25-30% finished

Thurs. Sept 15th- **Studio day** students should be 50-70% finished

Week 7

Tues. Sept 20th-**Studio day** students should ideally be complete with projects by the end of this period.

Thurs. Sept 22nd- **Critique and Demo Day**

Project 4: Working with theory- Students will choose a of abstract thought from either the natural sciences or philosophy and attempt to graphically represent it in poetic terms.

Edition 5, paper size 11x15, image size 9x12 (or comparable sq. inches) 6 colors minimum

Demonstration will include working with rubylith masking film

Week 8

Tues. Sept. 27th- **Studio day** students should be roughly 25-30% finished

Thurs. Sept 29th- **Studio day** students should be roughly 50-70% finished

Week 9

Tues. Oct. 4th- **MIDTERM** artist research presentations. **Studio day** final studio

Thurs. Oct. 6th- **Crit and Portfolio presentation (Midterm)** Finish artist presentations.

Week 10

Tues. Oct. 11th- **Demo Day**

Project 5: Artist response piece- students will choose a contemporary, (living) artist and create a piece that responds in some way to this artists work or life.

Edition size: 5 Paper size 11x15, image size 9x12 (or comparable sq. inches) 8 colors

Demonstrations will include creating and working with digital stencils. LOTS OF NOTES

Thurs. Oct. 13th- **Studio day** students should be roughly 25-30% finished

Week 11

Tues. Oct. 18th- **Studio day** students should be roughly 50-70% finished
Withdrawal deadline

Thurs. Oct 20th- **Studio day** Final studio day for project 5

Week 12

Tues. Oct 25th- **Demo Day**

Project 6: Alternative surfaces- screen printing provides artists with flexibility regarding the supports upon which it can be printed. Students will think beyond paper and choose and alternative support upon which print. The print should be thought of as a conversation between the artist and the material and should in some way respond to the new support in a creative and interesting way.

Edition- min 1- max tbd. Colors/Runs no less than 3 size variable and open

Demonstration/discussions will include choosing an appropriate support, protecting your screen and modifying ink and materials to better work with alternative supports.

Thurs. Oct 27th-

Fri. Oct. 28th Fall Break

Week 13

Mon Oct 31st- Halloween

24. Tues. Nov. 1st- **Studio Day** students should be 25-30% finished

25. Thurs. Nov. 3rd- **Studio Day** students should be 50-70% finished

Week 14

Sun. Nov. 6th- Fall Back, FIX YO CLOCKS

Tues. Nov 8th- **Studio day**- Final studio day project 6 **Election Day**

Thurs. Nov 10th- **Crit and Demo**

Project 7 and Project 8 (final Exam)

Project 7- New Media- students will create a print based video piece, some possibilities include a GIF animation, animated video, video work with time lapse etc. the options and themes are limitless. Examples will be shown and discussed.

Edition 1- manner of presentation variable and open to interpretation

Project 8 Final Exam Collaborative printstallation

Students will be divided into groups of three. Each group will create a print based installation. The types of imagery, number of runs, and scale will be determined by the group and presented in a formal presentation on Tuesday Nov 15th.

Pending the approval of the proposal students will then have the remainder of the semester to realize this installation. All installations must be installed prior to our December 13th final exam and removed on Friday December 16th

Both project 7 and 8 will be submitted on the final day of class
(all installations will need to be removed by the end of the week)

Friday Nov. 11th Veterans Day

Week 15

Tues. Nov 15th- **Proposals for installations due-**
required information-

A)Scale/Dimensions

B)Materials- needed, wanted, desired and possible means of acquisition

C)Potential division of labor- unless you assign a name to a task it will not get done.

Possible jobs could include- building/constructing, creating stencils, printing,
finishing/cleaning, installing-etc.

D) Possible location for installation

Proposals should include photos and sketches.

Proposals will be submitted to the whole class-after all proposals are complete students will have time to work.

Thurs. Nov 17th- Studio day

Fri. Nov. 18th- Last day of classes prior to thanksgiving break

Week 16

Mon. Nov 21st thru Fri. Nov 25th Thanksgiving break

Week 17

Mon. Nov 28th Classes Resume

Tues. Nov. 29th- Studio day

31. Thurs. Dec 1st Studio day

Week 18

Tues. Dec 13th- 12noon-3p Final Exam Projects 7&8 are due complete. Submit portfolios additionally. All work will be available for pick up no later than December 16th.

General Dates to be aware of

Classes End Dec. 5th

Reading Day Dec. 6th

Final Exams Dec. 7th-13th