

ARRON LEVI FOSTER | FOSTER.ARRON@GMAIL.COM | ARRON-FOSTER.SQUARESPACE.COM

EDUCATION

University of Georgia, Athens, GA
Masters of Fine Arts- Printmaking and Book Arts 2017
Certification- School of Social Work-Non-Profit Management.

East Carolina University, Greenville, NC
Bachelors of Fine Arts- Printmaking and Art Education 2005

AWARDS & GRANTS

Creative Activity Support Grant, University Research Council, Kent State University, 2019

Finalist, American Print Alliance, Soap-Box Prints, Jurors Jamal Barbar & Christopher Neuenschwander, Kennesaw State University, Kennesaw, Georgia 2018

Teaching Development Grant, University teaching Council, Kent State University, Kent, OH

Creative Activity Support Grant, University Research Council, Kent State University, Kent, OH

Teaching Conference Travel Support, University Teaching Council, Kent State University, Kent, OH

Student Accessibility Services, Undeniably Accessible certificate, Kent State University, Kent, OH

Creative Activity Support Grant, University Research Council, Kent State University, Kent, OH

Conference Travel Support, University Research Council, Kent State University, Kent, OH

Creative Activity Support Grant, University Research Council, Kent State University, Kent, OH 2017

Outstanding Teaching Award, University of Georgia, Graduate School, Center for Teaching & Learning, Athens, GA

Southern Graphics Council International, Student and Emerging Professional Grant

Awardee 4:33 Thesis Competition, University of Georgia, Athens, GA 2016

Dodd Painting Residency, Lamar Dodd School of Art, University of Georgia, Athens, GA

Whitehead Graduate Fellowship, Lamar Dodd School of Art, University of Georgia, Athens, GA 2015

Graduate Teaching Assistantship, Lamar Dodd School of Art, University of Georgia, Athens, GA 2015-2017

Graduate Assistantship, Lamar Dodd School of Art, University of Georgia, Athens, GA 2014-2015

Ideas for Creative Exploration: Art + Sustainability Grant 2015
Honorable Mention, Drawings, Pastels, Original Prints, North Carolina State Fair, Juried Arts & Photography Exhibition, Raleigh, NC 2013

Honorable Mention, Miriam Preston Block Gallery, National Arts Program Competition, Raleigh, NC

Merit Award, N.E.W Exhibition, Visual Art Exchange, juried by Lia Newman, Director/Curator, Van Every/Smith Galleries, Raleigh, NC

Wake Electric Membership Corporation/Wake Cares, Digital Technology Grant, Raleigh, NC 2010

First-Year Teacher of the Year Award, West Johnston High School, Benson, NC 2007

2nd place textiles, 2nd place book arts, 3rd place painting, Rebel 48, Emerge Gallery, Greenville, NC 2005

Outstanding Senior Award in Printmaking, East Carolina University, Greenville, NC

Outstanding Senior Award in Art Education, East Carolina University, Greenville, NC **2005**

Greenville Museum of Art, Award of Excellence In Painting, Drawing and Printmaking, East Carolina University, Greenville, NC **2004**

Illumina 2004, Honorable Mention in Printmaking, Greenville, NC

2nd Place, Printmaking, Honorable Mention Printmaking, Rebel 47, Greenville, NC

SOLO, TWO PERSON, INVITATIONAL EXHIBITIONS

Forthcoming- Solo exhibition, Mohawk Valley Community College, Utica, NY **2020**

Forthcoming-Two-Person exhibition, Tressa Jones & Arron Foster, Zygotte Press, Cleveland, OH

Forthcoming- Invitational- The New Collective, Curated by Tina Dilman, Pittsburgh Center Of the Arts

Forthcoming- Solo exhibition, Trisolini Gallery, Ohio University, **2019**

Compo/Site_2.0, Invitational Group exhibition curated by Matt Mclaughlin, The Scarab Club, Detroit, MI

Natura Naturata: Nature already created- Two-person show with Taryn McMahon & Arron Foster, University of Dallas, Beatrice M. Haggerty Galleries, Irving, TX

Check Again, Solo, Curated by Chad Plunket, 5&J Gallery, Charles Adams Studio Project, Lubbock, TX **2018**

Artists Select, Invitational Group Show, selected by Michael Loderstedt. Yards Projects, Cleveland, OH

Delusions of Grandeur, Large works from below the 39th parallel, Invitational, Curated by Erik Waterkotte, Goodyear Arts Gallery, Charlotte, NC

Me, you, and a few of our friends' exhibition, Invitational, Organized by Daniel Graham and Samantha Simpson, Anne Wright Wilson Fine Arts Gallery at Georgetown College, Georgetown, KY

Compo/Site_ Group exhibition curated by Matt Mclaughlin, Troppus Gallery, Kent, OH

Pittsburgh Print Group, Pittsburgh Center for the Arts, Invitational, Invited by Joe Lupo, Under the Blankets

Another Time, Solo exhibition, The Box Gallery, Akron, OH

Part and Pieces, The Glass Gallery, Lamar Dodd School Of Art, University of Georgia, Athens, GA **2016**

Exchange Gallery Featured Artist, Invitational, Visual Art Exchange, Raleigh, NC **2014**

Thanks for Looking, Town of Chapel Hill, Juried Exhibition Series, Chapel Hill Town Hall, Chapel Hill, NC **2013**

Bedtime Story, Sertoma Arts Center, Juried Exhibition Series, Raleigh, NC

SELECTED GROUP EXHIBITIONS

Bound and Loaded, Art Book + Zine and Music Fair, Curated by T.R Ericsson, Museum of Contemporary Art, Cleveland, OH **2019**

Imbricated, Collaborative exhibition with Ohio University, Ohio State University, and Kent State University. Organized by Connor Furr and Belle-Pilar Flemming, Artswest, Athens, OH

Imprint Zine Fair, Curated by Kat Cade, Outlandish Press, Lakewood, OH

"O" Portmanteau Projects, Curated by Carolyn Kay Chema, Dayton OH.

Going to Ground 2.0, Curated by Alison Judd and Anna Gabby-Trotz, Downtown Gallery, Kent State University, Kent, OH

Legal Draft Vinyl Exhibition, Legal Draft Brewery, Curated by Nancy Palmeri and Kacey Stone for the Southern Graphics Council International Conference, Arlington, TX

Inked Up: Ohio Printmaking Exhibition, Juror Craig Fisher, Dayton Society of Artists, Dayton, OH

New members exhibition, Pittsburgh Print Group, Pullproof Studio, Pittsburgh, PA

Graphicall, 4bid Gallery, Amsterdam, Netherlands

2018

Biennial Faculty Show, CVA Gallery, Kent State University, Kent, OH

Pushing the pull, SPF Fort Lauderdale, IS projects_curated by Sammi McLean, FL

Unnecessary Duplicates, traveling exchange and exhibition, curated Meghan O'Connor and Darla Pienciak

Lincoln Calling, Lincoln, Nebraska.

Student Gallery, University of Wyoming

Mid-American Print Conference, Laramie, Wyoming

52 weeks 52 works, Fawick Art Gallery, Baldwin Wallace University, Berea, OH

Artist and Location, Cica Museum, Gyeonggi-do, South Korea

1000 Prints, Blue House Gallery, Dayton, OH

Soap Box Prints 3, Organized by the American Print Alliance, Kennesaw State University Kennesaw, GA

Kent to Akron- Faculty exhibition- Bluff Blue Door Gallery, Curated by Jennifer Jones and Lindsey Taylor, Akron, OH

Ultraviolet- Community Art Exhibition- Curated by Kelly Dietrich-Troppus Gallery, Kent, OH

Zine Swap Show, Projects Gallery, organized by Sage Perrot, Utah State University, Mid America Print Council Conference, University of Wyoming, WY

M5, Mint Gallery, Annual Juried Exhibition, Curated by Jiha Moon, Atlanta, GA

Going to Ground, Curated by Alison Judd and Anna Gaby-Trotz for the Souther Graphics Council International, Las Vegas, NV

All That Glitters, Southern Graphics Council International, Juried Members Exhibition, Juror Tanja Softic, Bally's, Las Vegas, NV

Imprint, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH

19th Annual Sixty Square Inches Small Print Exhibition, Purdue University Galleries, IN

2017

Redefinition of print Exhibition and Conference, Eugeniusz Geppert Academy, Wroclaw, Poland

Fresh Ink, Wonder Fair, Juried by Jeffrey Dell, Lawrence, KS

Concept, Cica Museum, Gyeonggi-do, South Korea

1000 Prints, Blue House Gallery, Dayton, OH

National Printmaking Exhibition, Mark Arts, Mary R. Koch Arts Center, Juried by Sarah Riley, KS

Animation & Book Arts, New York Center for Book Arts, Curated by Marilyn Zoronado & Barbara Tetenbaum, NY, NY

Trifecta 2nd Annual Juried Exhibition Georgia State University's Ernest G. Welch School of Art and Design Galleries Juror Ridley Howard. Atlanta, GA

Master of Fine Arts, Thesis Exhibition, Georgia Museum of Art, Athens, GA

36th Bradley International Print and Drawing Exhibition, Bradley University Galleries, Juror Kathryn Polk, Peoria, IL

ArtNow-Printmaking: Ann Arbor Art Center, Juried by Tyanna J. Buie, Assistant Professor/Section Chair of Printmaking at the College for Creative Studies. Ann Arbor, MI

TV Gallery, (web exhibition) Curated by Tatiana Veneruso, Athens, GA

Experimental Edge Film and Art Festival, Critical Edge Film Festival Network- Tallahassee, FL

2016

Southern Printmaking Biennial International, University of North Georgia, Juried by Nicholas Ruth, Dahlonega, GA

Useful work versus Useless toil, Exchange Portfolio and Exhibition for MAPC organized by Neah Kelly and Mark Laurin, Displayed MAPC Conference Louisville, KY

Staunton International Film Festival, Staunton, VA

Short-Shorts, White Space Gallery, Juried by P. Seth Thompson, Atlanta, GA

One Minute Film Festival, The New Bohemian Gallery, Brainerd, MN

Pressing Matters, Emerald Art Center, juried by Karen Kunc, Springfield, OR

Print 2016, John B. Aird Gallery, juried by Pamela Dodds and Stephen Fakiyesi, Toronto, Canada

Emerges IX, Athica, Athens Institute of Contemporary Art, juried by Brooke Leeton and Claire Dempster, Athens, GA

1000 Prints, Blue House Gallery, Dayton, OH

Multiples, Lyndon House Arts Center, Curated by Beth Sales and Didi Dunphy, Athens, GA

Micromedia Fest, Athica, Athens Institute of Contemporary Art, Curated by Lauren Fancher, Athens, GA

Print & Animation, White Box Gallery, Curated by Barb Tetenbaum & Marilyn Zornado, Portland, OR
Works on paper, Maryland Federation of the Arts, juried by Robert Mintz, Annapolis, MD.

41st Juried Exhibition, Lyndon House Arts Center, juried by Jock Reynolds, Athens, GA

Impressions exchange portfolio, Uhlrich Museum of Art, Wichita, KS

The Preservationist, University of Georgia, Athens, GA

Noble Gases, Exchange Portfolio, Lamar Dodd School of Art, University of Georgia, Athens, GA

Atlanta Print Biennial, Kai Lin Gallery, juried by Art Werger, Atlanta, GA

2015

Gesamkunstwerk, Rowe Side Gallery, University of North Carolina, Charlotte, NC

Making Masters, Madison Museum of Art, Madison, GA

East Carolina University Alumni Exhibition, Emerge Gallery, Greenville, NC

State of the Print, Miriam Preston Block Gallery, curated by Judy Jones, Raleigh, NC

Sphere International Print Exchange, University of Tennessee, Knoxville, TN

In Print, Juried Exhibition, Gallery One, jurors- Fay Jones, Barbara Robertson, Robert Fisher & Renee Adams, Ellensburg, WA

Found Under a Bridge, Fieldworks projects Gallery, Auburn University, Auburn, AL.

University of Georgia Group Exhibition, Wesleyan University, Macon, GA

28th Annual Juried Printmaking and Book arts Exhibition, Orbit Galleries, University of Georgia, Athens GA.

Square one, First Year MFA Exhibition, Orbit Galleries, University of Georgia, Athens GA.

40th Juried Exhibition, Lyndon House Arts Center, Juried by Carter Foster, Athens GA

The Exquisite, Gallery 101, Lamar Dodd School of Art, University of Georgia, Athens GA

Graphic, Frank Gallery and Artist Collective, Chapel Hill, NC

2014

"it's in all the making", Printmakers of North Carolina, The Hastings Gallery, Sand hill Community College, NC

Raleigh Fine Arts Society's 2014 North Carolina Artists Exhibition, Betty Ray McCain Gallery, Progress Energy Center for Performing arts, Raleigh, NC

What those who teach can do, Art Educators Show, The Art Institute of Raleigh-Durham, NC
Miriam Preston Block Gallery, National Arts Program Exhibition, Raleigh, NC

2013

Juried Arts and Photography Competition, North Carolina State Fair, Raleigh, NC

24th Annual N.E.W show, Visual Art Exchange, Raleigh, NC

"Your Art Here", City of Raleigh Museum, Raleigh, NC

Wood Work, 311 Gallery and Studios, Raleigh, NC

NCAEA Annual teacher Exhibition, Frankie G. Weems Art Gallery, Gaddy-Hamrick Art Center, Meredith College, Raleigh, NC

PONC Exhibition, 311 Gallery and Studios, Raleigh, NC

PULP, Visual Art Exchange, Raleigh NC

Raleigh Fine Arts Society's 2013 North Carolina Artists Exhibition, Betty Ray McCain Gallery, at the Progress Energy Center for Performing arts, Raleigh, NC

What those who teach can do, Art Educators Show, The Art Institute of Raleigh-Durham, Durham, NC

Open Source, Visual Art Exchange, Raleigh, NC

For the Love of Art Auction and Gala, Visual Art Exchange, Raleigh, NC

Contemporary South Exhibition, Visual Art Exchange, Raleigh, NC

2012

Printmakers of North Carolina 6th Annual Exhibition, 311 Gallery and Studios, Raleigh, NC

Pitt County Art Educators Exhibition, Emerge Gallery, Greenville, NC 2006-2004

Undergraduate Capstone Show, Gray Gallery, Greenville, NC

Rebel 48, Emerge Gallery, Greenville, NC

Rebel 47, Emerge Gallery, Greenville, NC

Illumina 2004, Gray Gallery, Greenville, NC

School of Art & Design Undergraduate Exhibition, Gray Gallery, Greenville, NC

ARTIST TALKS/PRESENTATIONS

Artist Talk, Ringling School of Art, Sarasota, FL 2019

Visiting Artist, Graduate Student Critics, Texas Tech University, Lubbock, Texas 2018

Education Elevated (e2) Conference, Kent State University, Kent, Ohio

Public Lecture/Guest Critiques/ University of West Virginia, Morgantown, West Virginia

University of Wyoming, Panelist, Navigating Technology in the print curriculum, Mid-American Print Conference, Laramie, Wyoming.

Public Lecture, Baylor University, School of Art & Art History, Waco, TX

Public Lecture, Kent State University, Kent Ohio 2017

Public Lecture, Georgia Museum of Art, Athens, GA

Public Lecture & Studio Visits, Texas Women's University, Denton, TX

Third Thursday Artist Talks, Lyndon House Arts Center 2016

4:33 Thesis Competition

Archive Fever - University of Georgia, Athens, GA

Public Lecture & Studio Visits, University of North Carolina, Charlotte

CONFRENCES/WORKSHOPS/EVENTS

Ohio University, School of Art + Design, College of the Arts Open House Event . 2019

This I believe, Mobile Zine Making Event organized for the Southern Graphics Council Conference in DFW, TX. Collaboration with Chandler Brutscher

Letterpress and Monotype Demonstration for the Hileman Design Group in collaboration with Julia Milbrandt, Zygote Press, Cleveland, OH

Mid-American Print Council, Conference, Go-West, Laramie, Wyoming. 2018

Southern Graphics Council International, Conference, Altered Landscapes, Las Vegas, NV

Cleveland Print Fair, Cleveland Museum of Art, KSU, Managed Student Led Screen printing Demo.

Cleveland Print Fair, Cleveland Museum of Art, KSU, Managed Student Led Screen printing Demo. 2017

Kent State University, Creativity Fest-Managed Student Led Screen Printing Demo.

Southern Graphics Council International, Terminus Conference, Atlanta, GA

University of Georgia, Lamar Dodd School of Art, Open House, Letterpress Demonstrations	
University of Georgia, Lamar Dodd School of Art, Taste of Printmaking, Hudgens Center Workshop	2016
University of Georgia, Lamar Dodd School of Art, Board of Visitors Workshop	
University of Georgia, Lamar Dodd School of Art, Open House, Relief Printing Demonstrations	
Southern Graphics Council International, Flux Conference, Portland, OR	
Mid-American Print Council Biennial Conference, Print Matters, Louisville, KY	
Southern Graphics Council International, Sphere Conference, Knoxville, TN	2015
University of Georgia, Lamar Dodd School of Art, Open House, Intaglio Demonstrations	
East Carolina University, Open House, Screen Printing Demonstrations	2005
Mid-American Print Council Biennial Conference, Printmaking Relevance/Resonance, Lincoln, NE	2004

PORTFOLIO EXCHANGES

Forthcoming Dissent, Organized by Connor Furr and Belle-Pilar Fleming for the Southern Graphics Council International, Puertagraphica, San Juan, Puerto Rico	2020
Forthcoming Cul De-Sac, Ohio Printmakers Exchange, Organized by Michael Weigman and Dustin Brinkman.	
Beyond 72 dpi: The post-digital printmaker, Southern Graphics Council International Conference, Juror(s) Phyllis and Victor Meriam, Dallas, TX	2019
(un)Necessary Duplicates, Organized by Meghan O'conner and Darla Pieniac for the Mid-American Print Council International, (juried) Laramie, WY	2018
Going to Ground, Organized by Alison Judd and Anna Gaby-Trotz for the Southern Graphics Council International, (juried), Las Vegas, NV	
Moticos, A Ray Johnson themed zine exchange between Kent State University and the University of Tampa, FL	
Forgetting, Lamar Dodd School of Art, Athens, GA	2017
Useful Work vs Useless Toil, Organized by Neah Kelly for the MAPC Conference Louisville, KY SGCI Members Portfolio Exchange, Exhibited at SGCI Conference, Portland, OR	
Noble Gases Exchange Portfolio, organized by the University of Georgia Student Print, Athens, GA	
SGCI Members Portfolio Exchange, Exhibited at SGCI Conference, Knoxville, TN	2015
Impressions Student//Mentor Portfolio Exchange, Organized by Landon Schmidt, Exhibited at the Uhlich Museum of Art, (Invitational), Wichita KS	
Festina Lente, Lamar Dodd School of Art, Athens, GA	
Printmakers of North Carolina, Members Exchange, (Juried), Raleigh, NC	2013
East Carolina University Student Exchange, Greenville, NC	2005
East Carolina University Student Exchange, Greenville, NC	2004

SELECTED BIBLIOGRAPHY

- Artist Made Platform- AMP Magazine **2019**
- The Hand Magazine, Issue 24, <https://thehandmagazine.net/>
- The Detroit Art Review: <https://www.detroitartreview.com/>
- <https://coaa.uncc.edu/news/coaa-art-department-co-present-goodyear-exhibition>, Published August 7th, 2018 **2018**
- Akron Beacon Journal, Art Review: Arron Foster considers time and memories at Box Gallery, Published April 19,2018
- Graphic Impressions, Winter Quarterly Journal for the Southern Graphics Council International.
- Art Now 2017, Printmaking, <https://www.annarborartcenter.org/exhibitions/artnowprintmaking/>, February 3, 2017 **2017**
- Alberto Balletti, "Opening 36th Bradley International Print and Drawing Exhibition" <http://www.albertoballetti.com/?p=24006> , February 24, 2017
- K.A Letts, "Gallery Exhibition-Art Now Printmaking" <https://rustbeltarts.com/2017/02/25/artnow-printmaking/> , February 25, 2017
- Sarah Dotson, "UGA Art Students Push Boundaries" Georgia Museum of Art, Press Room, <https://georgiamuseum.org/about/pressroom-item/uga-art-students-push-boundaries> , March 30, 2017
- Jessica Smith, "Contemporary Artists Highlighted in MFA Exit Show and 'Southworks' Flagpole Magazine, April 5, 2017
- Sarah Dotson, "Introducing the 2017 Master of Fine Arts Degree Candidates" Holbrooks Trunk <http://georgiamuseum.blogspot.com/2017/04/introducing-2017-master-of-fine-arts.html> , April 5, 2017
- <http://artdesign.gsu.edu/2017/05/16/trifeca-2-0-mfa-exhibition-exchange-curated-ridley-howard-now-open/>, May 16, 2017
- <https://repeatingislands.com/2017/07/05/exhibition-animation-printing/> , July 5, 2017
- [https://www.markartsk.com/wp-content/uploads/2014/08/Printmaking-Exhibition-Program - Digital.pdf](https://www.markartsk.com/wp-content/uploads/2014/08/Printmaking-Exhibition-Program-Digital.pdf), July 7, 2017
- Animation and Printing, <http://centerforbookarts.org/event/animation-printing/> , July 12, 2017
- Dustin Parker, <http://proteusmag.blogspot.com/2017/07/artist-of-day-arron-foster.html> , July 21, 2017
- Pressing Matters 2016, <http://www.whitprint.com/events/2016/8/2/exhibition-pressing-matters>, August 16, 2016 **2016**
- Jessica Smith, <http://flagpole.com/arts-culture/art-notes/2016/06/01/pushing-the-press>, June 1, 2016
- <http://www.brainerddispatch.com/entertainment/4064771-entertainment-briefs-june-30>, June 29, 2016
- Tracy Brown Art, <https://www.zhibit.org/tracybrownart/blog/one-minute-videos-at-thebohemian> -

gallery, July ,2016

<https://thehandmagazine.wordpress.com/issue-12-purchase-and-artist-links/>

Ry McCullough, "Travel Zine", Standard Action Press

<http://www.gallery-one.org/wordpress/wp-content/uploads/2015/05/in-print-catalog.pdf> **2015**

Ry McCullough, "Eight of Us", Standard Action Press

2005 Rebel 47, East Carolina University Press **2005**

2004 Rebel 46, East Carolina University Press **2004**

COLLECTIONS

William Busta

Culture Wars Zine Collection, within the Gorman Rare Book collection, University of Minnesota Twin Cities.

Minneapolis, MN

Printmaking Area, Art Department, Southeast Missouri State University. Cape Girardeau, MO

Printmaking Area, Center for Visual Arts, Kent State University. Kent, OH

Jannes Library, Kansas City Art Institute. Kansas City, MO

Printmaking Area, Utah State University. Logan, UT

Printmaking Area, Montana State University. Bozeman, MT

Georgia State University, Atlanta, GA

Kennesaw State University, Kennesaw, GA

Mid American Print Council Archive, Purdue University, West Lafayette, IN

Pacific Northwest College of Art, Portland, OR

Perry Garvin, New York, NY

Printmakers of North Carolina Archive, Raleigh, NC

Southern Graphics Council International Archive, Zuckerman Museum of Art, Atlanta, GA

The University of Georgia, Athens, GA

The University of Tennessee Knoxville, Knoxville, TN

Uhrlich Museum of Art, Wichita, KS